



Sequoia Charter School

Course Syllabus – Visual Arts – Ceramics & Sculpture

Course Information

Credit Hour:

Period:

Class Location: BLDG 5 Room 509

E-Mail: vberling@edkey.org

Teacher Information

Name: Mrs. Virginia Berling

Phone: 480-649-7737 ext. 10509

Office Hours: Before and after school

Course Description:

Students will further their ability and understanding of 3-D art. The first semester is dedicated to the principles of design by completing a variety of drawing projects and a variety of sculptures. Students will develop a strong sense of design through decision-making and problem-solving projects that may include media such as, graphite, oil pastel, colored pencil, chalk pastel, charcoal, clay, plaster of paris, paper mache, wire, and other media. The second semester is devoted to developing ceramic skills and techniques using clay, potters wheel, and glazes. Students will explore the style of many artists throughout history, while developing their own paintings. The subjects considered and studied are still-life, the figure and abstraction. This course is designed to give students the opportunity to further their individual artistic approach through broad themed projects and through experimental art processes. Students will also be given the opportunity to create group projects for the school district and possibly the community. Possible themes that may be explored include: self-portrait, political and social issues, art history, public art, transforming the ordinary and many others.

Course Competencies/ Learning Objectives

Students who successfully complete Visual Arts - Painting and Drawing will be competent in the following areas:

- Anchor Standard 1: Generate and conceptualize artistic ideas and work.
- Anchor Standard 2: Organize and develop artistic ideas and work.
- Anchor Standard 3: Refine and complete artistic work.
- Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.
- Anchor Standard 5: Develop and refine artistic techniques and work for presentation.
- Anchor Standard 6: Convey meaning through the presentation of artistic work.
- Anchor Standard 7: Perceive and analyze artistic work.
- Anchor Standard 8: Interpret intent and meaning in artistic work.
- Anchor Standard 9: Apply criteria to evaluate artistic work.
- Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.
- Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

Attendance

Attendance is vital to academic success. We expect students to attend school every day so that they will have the greatest opportunity to have a successful academic year. A student who has 10 absences (excused or unexcused) from a class within a semester may be withdrawn from the class. The student may lose the credit for that class, but may recover the credit by taking the class on-line or in a traditional class setting the following school year.

Online Grade Book

Did you know that you can access your child's grades and assignments? Parents and students should monitor grades regularly by accessing the online grade book, Powerschool. Parents will be assigned a confidential access code to Power School that will allow them to see your child's grades, assignments, and attendance in each class. To take advantage of this powerful tool, parents should go to <http://edkey.powerschool.com> and enter their ID and password. You can receive your ID and password from the front office.

Classroom Expectations

1. Arrive to class on time
2. Be courteous and polite
3. Be responsible - take care of materials and equipment.
4. Keep your hands, feet, and all objects to yourself.
5. Speak at appropriate times and do not cause distractions.
6. No eating or chewing gum.
7. Work every day, the whole time.
8. No electronic devices are to be used in class unless instructor gives permission for instructional purposes

Grades and Scale

Below 60% is considered "Incomplete." An "incomplete" signifies that a student has not mastered the essential standards or requirements of the course and must re-take it.

Weight scale

- Class participation / attendance 10%
- Homework: 10%
- Projects/Papers / labs: 30%
- Classwork: 25%
- Quizzes /Test: 25%

Tardy

Students are encouraged and expected to be in their class on time. A tardy is defined as "not being in an assigned seat when the bell rings". If a student is tardy six or more times in a five week period, he/she will be assigned to Behavior Intervention Program (BIP) by administration.

Suspensions

If a student is suspended, he/she may not make up the 'day to day' assignments. However, if there is a major test, project, or paper due during the suspension the student must still make up those assignments. Sequoia's late/missing work policy will be upheld for these assignments as well.

- Note: A student has the equal amount of days suspended to complete all missing assignments.

Class Requirements

One - Three ring binder
One - One subject notebook
Five - #2 pencils
One - Large pink eraser
One - Kneaded gum eraser
Two - Report presentation folders
One - Apron, smock, or cover shirt (may be soiled with paint, glazes, and clay)

Important: *If you are having trouble with this class, seek help immediately. If you wait till the end of the marking period, it most likely will be TOO LATE to receive the proper amount of help to influence your grade.*

Please go over this with your parents/guardians, as the student and the parent/guardian are required to sign and return before August 12, 2016.

The signature portion will be counted as a homework assignment, and there will be a quiz over the material.

-----**Please cut along the line and return**-----

My student _____ has gone through the Syllabus for Ceramics & Sculpture. We are both aware of the expectations of the class.

Please Print Parent Name _____

Parent preferred contact method: Email Phone

- Email address: _____
- Phone number: _____

Parent Signature

Student Signature