



7th Grade Language Arts Syllabus



Course: 7th Grade Language Arts
Recommended Grade Level: 7th
Semester: First/Second

Instructor: Mizraim Carrion
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Course Description: This course emphasizes critical reading of various literary selections and analysis through discussion, compositions, projects, and speeches. Students will examine the links among culture, history, and literature.

Areas of Study:

Literature: Short Story, Novel, Poetry, Non-Fiction, Fiction

Writing: Narratives, Descriptive & Persuasive Essays, Literary Summary & Analysis Paragraphs & Essay

Grammar: 8 Parts of Speech, Punctuation

Speaking: Oral Reading and Presentations, Debates

Course Outcomes: In accordance with each individual’s capabilities and district, state, and national language arts standards, the student will:

1. Identify the eight parts of speech and recognize correct usage of each grammatical form.
2. Develop simple, compound, complex, and compound-complex sentences.
3. Write narratives, expository, persuasive, and literary analysis essays.
4. Develop proofreading techniques dealing with grammar, punctuation, and content.
5. Define and utilize the elements of poetry, short story, novel, and non-fiction in critical analysis through writing.
6. Expand vocabulary strategies and usage.
7. Use a variety of reading strategies to summarize and evaluate a text.
8. Deliver oral presentations.

Grading System Categories:

| | |
|----------------------|----------------------------------------------------------------|
| Vocabulary | <i>Vocabulary lists and tests are given every 2 weeks.</i> |
| Literature | <i>Reading assignments vary by unit.</i> |
| Composition | <i>Writing practice, and formal essays</i> |
| Grammar | <i>8 parts of speech, punctuation, sentence practice, etc.</i> |
| Miscellaneous | <i>Projects, speeches, performances, etc.</i> |
| Jump Start | <i>Daily skills practice at beginning of class</i> |

Grading Scale:

| | |
|---|---------|
| A | 90-100% |
| B | 80-89% |
| C | 70-79% |
| D | 60-69% |
| F | 40% |

Written Work Standards & Required Materials:

1. Organized 3-ring binder: Writing workshop
2. Black or blue ink pen is required for **all work** (except when typed is specified).
3. Use neat, legible handwriting, complete sentences, and proper mechanics for all assignments.
4. Use a correct heading on all assignments with first and last name. The heading appears in the upper left-hand corner beginning on the top line. Example:
 - NameMaria Rivera
 - AssignmentTest #5
 - PeriodPeriod 3
 - Date08/12/2017
6. If in doubt, **ASK** for support. It’s better than redoing it later!

Assignment Policies:

Late Work: Late work will be accepted two days after it is due. The highest grade a student may earn on **proficient** late work is 70%. For late work that is beyond one week after due date, the teacher may choose to provide an alternative assignment.

1. **Essays and projects are due on the assigned date. If a student is ill and cannot get the assignment to school, a parent must call or email Ms. Carrion in order for the assignment to be counted on time. If an assignment is turned in late without a parent's call or email to Ms. Carrion the assignment will receive a lower grade for being late. Speeches and other presentations may not be made up if absent unless a parent calls prior to the presentation to excuse the absence and to reschedule the presentation.**
2. **Regular homework assignments will be accepted late due to an absence (two days late for each day missed). Students are responsible for their missed work and must consult the teacher or their peers for missed notes. Students may retrieve missed work before or after school.**

Classroom Standards & Procedures:

1. Be on time to class by sitting in your assigned seat when the bell rings with Bell Work materials ready.
2. Come ready and prepared to learn by bringing proper materials (pen, paper, binder).
3. Respect your rights and the rights of others to learn by sitting in your assigned seat, raising your hand to speak, and following classroom procedures.
4. Work at learning by accepting challenges, allowing yourself to make mistakes, and completing assignments.
5. Ask for support.

IN ORDER TO SUPPORT CLASSROOM STANDARDS,

1. A student may be given a verbal warning or redirection to correct behavior.
2. A student may be directed to a new seat in the classroom to minimize distractions.
3. The teacher will refer students to Mr. Cooper for continued classroom disruptions.

TO SHOW ABSOLUTE RESPECT TO PEERS AND ADULTS, STUDENTS WILL:

1. Speak kindly to others and listen when others are talking.
2. Turn off all electronic devices and leave them inside backpacks and bring only what is necessary for class.
3. Check the board as soon as they arrive in class each day, and follow the directions for their jump start assignment. Jump Start is a daily warm-up activity that counts toward overall grade.
4. Turn in all Jump Start, class work, and homework to the proper bins.
5. Put items in their proper place after use. Make sure your area is neat and clean before you leave class.
6. Use assigned classroom books and free time books, and return them to the proper locations when finished.
7. Ask for permission to leave the classroom at appropriate times, take a pass, and return in a timely manner (5 minutes or less).

Sequoia Secondary Schools
7th Grade Language Arts Syllabus
Ms. Carrion
Student and Parent/Guardian Agreement

PLEASE READ & SIGN

We have read and understand the 7th Grade Language Arts course syllabus including the classroom standards, classroom procedures, and assignment policies. We also understand that failure to complete course assignments or abide by the assignment policies can result in loss of points toward the final grade or loss of credit for the class.

_____ Date _____
Student Name (please print)

_____ Date _____
Parent/Guardian Name (please print)

_____ Date _____
Student Signature

_____ Date _____
Parent/Guardian Signature

Note to Parent/Guardian:

Email is the quickest and easiest way for me to communicate with you about your child's achievement in my class. However, you may also call or meet with me as well. My contact information is located on the front page of the course syllabus.